

EDGAR ALLAN POE'S

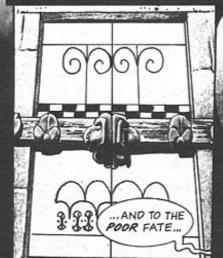
SHADOM

OVER SOME **FLASKS** OF RED CHAIN WINE, WITHIN THE WALLS OF **NOBLE** HOLD, IN A DIM CITY CALLED **PTOLEMAIS...** WE SAT AT NIGHT, A **COMPANY** OF SEVEN!

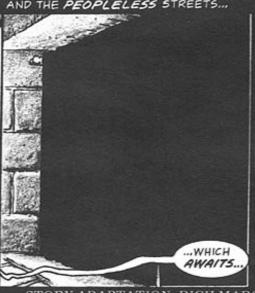
A TOAST!
LET US DRINK
DEEPLY TO ZOILUS...
AND TO THE POOR
FATE WHICH
AWAITS US
ALL!

SPEARMAN ZOILUS...

AND TO OUR CHAMBER THERE WAS NO ENTRANCE... SAVE BY A LOFTY DOOR OF BRASS... WHICH WAS FASTENED FROM WITHIN!



BLAGK DRAPERIES, LIKEWISE, IN THE GLOOMY ROOM, SHUT OUT FROM OUR VIEW THE MOON, THE LURID STARS, AND THE PEOPLELESS STREETS...



... BUT THE *BROODING* AND THE SENSATION OF *EVIL*, COULD NOT BE SO EASILY *EXCLUDED!*



STORY ADAPTATION: RICH MARGOPOULOS / ART: RICH CORBEN

FOR THERE WAS YET ANOTHER TENANT OF OUR CHAMBER, IN THE PERSON OF YOUNG ZOILUS, A FELLOW WARRIOR...

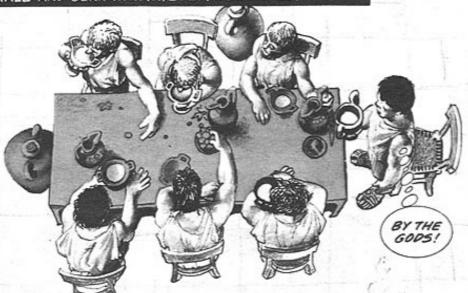


HE LAY AT FULL LENGTH, ENSHROUDED FROM FOOT TO NECK,... AND WAS THE REASON FOR OUR MAD GATHERING TOGETHER!



ALAS! ZOILUS BORE NO PORTION OF OUR MIRTH... SAVE THAT HIS COUNTENANCE, DISTORTED BY THE PLAGUE, SEEMED TO MAKE HIS EYES SPARKLE AND BURN WITH MYSTERIOUS FIRES!





BUT ALTHOUGH I, OINOS, FELT THE GAZE OF THE DEPARTED UPON ME... STILL I FORCED MYSELF NOT TO PERCEIVE THE BITTERNESS OF MY DEAD COMRADE'S EXPRESSION!



AND STARING DOWN AT MY OWN REFLECTION IN THE GOBLET I HELD, I SANG WITH A LOUD AND SONOROUS VOICE ABOUT LIFE AND THE STILL-LIVING!









