

WAKE UP, SIR.  
WE'RE HERE.

JUNE 6TH, 1916.  
WYCH CROSS, ENGLAND.

ALREADY?  
I MUST HAVE  
DOZED OFF....

GOOD  
AFTERNOON,  
SIR.

GOOD  
AFTERNOON. MY  
NAME IS HATHAWAY.  
DR. JOHN  
HATHAWAY.

CAN I, UH,  
IS MR. BURGESS  
AVAILABLE?

THE MASTER IS  
IN HIS STUDY, SIR.  
PLEASE FOLLOW  
ME.



JUNE 10TH, 1916.

TORONTO, CANADA. ELLIE MARSTEN LISTENS TO HER BED TIME STORY.

...SAID THE OLD MAN.  
"WHEN YOU'RE ONLY ONE OF  
THE THINGS IN HIS DREAM."

SHE KNOWS IT IS ONLY  
MEANT TO ENTERTAIN HER.

"YOU KNOW  
VERY WELL YOU'RE  
NOT REAL."

IT TERRIFIES HER.

KINGSTON, JAMAICA.  
IN HIS FATHER'S INN  
DANIEL SUSTAMONTE  
SLEEPS. THE SHOUTS  
AND SONGS OF  
DRUNKEN ADULTS DO  
NOT SHAKE HIS  
SLUMBER.

HE DREAMS OF A CASTLE  
IN THE AIR. ABOVE THE  
BLUE MOUNTAINS.

A CASTLE MADE OF CLOUDS.

VERDUN, FRANCE. STEFAN WASSERMAN  
GOES OVER THE TOP AGAIN TONIGHT.  
AS SOON AS IT'S DARK, HE NEVER  
DREAMED IT WOULD BE LIKE THIS.  
NOBODY TOLD HIM.

HE LIED ABOUT HIS AGE  
TO ENLIST. HE'S ALMOST 14.

LONDON, ENGLAND. UNITY KINKAID  
TOSSES BETWEEN LINEN SHEETS.  
SHE DREAMS OF A TALL, DARK  
MAN. HIS EYES BURN LIKE TWIN  
STARS IN HER HEAD.

SHE MUTTERS AND WHIMPERES;  
LOST IN A WORLD BEYOND HER  
UNDERSTANDING, UNITY DREAMS.

AND OF DEATH, OF COURSE.

WYCH CROSS, ENGLAND.  
RODERICK BURGESS'S  
WAKING DREAMS ARE OF  
THE POWER AND THE GLORY.

ESPECIALLY DEATH.



—MAMUS





THE WORDS OF THE SPELL TOLL INSIDE HIS HEAD. BURGESS REALIZES THAT HE COULDN'T STOP NOW. NOT EVEN IF HE WANTED TO...

I CALL YOU WITH NAMES, OH MY LORD, OH MY LORD.

I SUMMON WITH POISON AND SUMMON WITH PAIN. I OPEN THE WAY AND I OPEN THE GATES.

COME. COME. COME. COME. COME. COME.

I SUMMON YOU IN THE NAMES OF THE OLD LORDS.

NAMAR, ALLATU, MORAX, NABERIUS, KLESH, VEPAR, MAYMON.

WE SUMMON.

COME. COME. COME. COME.

COME. COME. COME.

ASHEMA-DEVA CALLS YOU.

MABORM CALLS YOU.

HORVENOLE CALLS YOU.

"FROM THE DARK THEY CALL YOU... INTO THE DARK THEY CALL YOU."

COIN AND  
SONG, KNIFE  
AND STICK...

"CLAW AND NAME,  
BLOOD AND FEATHER."

HERE IN THE  
DARKNESS...

"HERE IN THE  
DARKNESS..."

HERE IN THE  
DARKNESS...

HERE IN THE  
DARKNESS...

"WE SUMMON YOU,  
TOGETHER."

HERE IN THE  
DARKNESS...

"COME!"

# S I R E E P O F THE J U S T



NEIL GAIMAN  
STORY  
SAM KIETH &  
MIKE  
DRINGENBERG  
ARTISTS  
TODD KLEIN  
LETTERS  
ROBBIE BUSCH  
COLORS  
ART YOUNG  
ASST. EDITOR  
KAREN BERGER  
EDITOR

WE DID IT.  
I DON'T BELIEVE  
IT. WE DID IT.

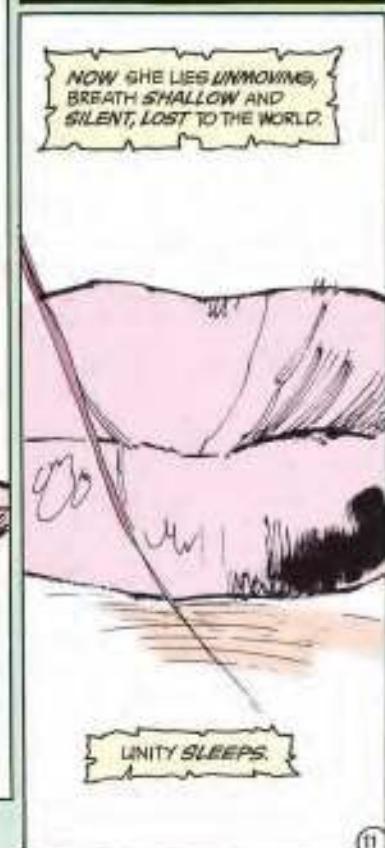
NO, WE  
FAILED.

THIS ISN'T DEATH.  
DAMN IT TO HELL.

EVEN SO...

...I THINK--AT THE END OF THE  
DAY--THIS WILL HAVE BEEN A VERY  
PROFITABLE EVENING'S WORK."



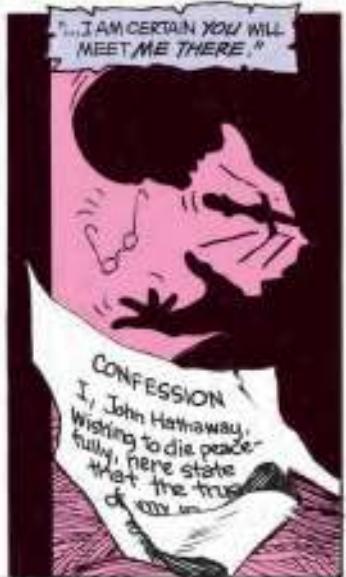
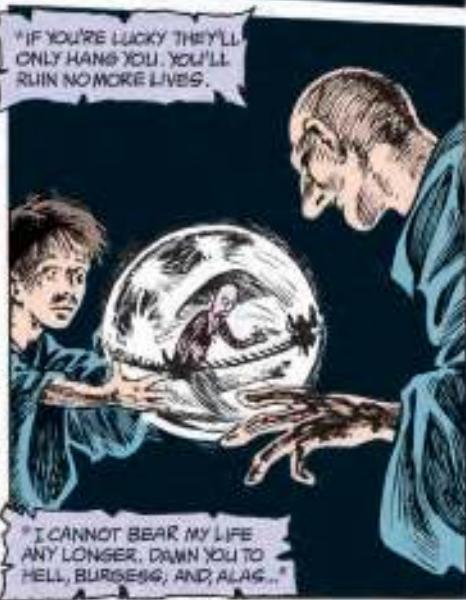




JUNE 1920. THE GREAT WAR TWO YEARS IN THE PAST: AN OVERDUE STOCKTAKING REVEALS THE LOSS OF BOOKS AND MANUSCRIPTS FROM THE ROYAL MUSEUM.



PROFESSOR JOHN HATHAWAY,  
SENIOR CURATOR, COMES  
UNDER SUSPICION.



PROFESSOR HATHAWAY IS USE OF A MUSEUM ARTIFACT IN HIS SUICIDE CONFIRMED. SPECULATION THAT HE WAS MENTALLY UNBALANCED.

NO SUICIDE NOTE WAS FOUND.

CURATOR'S MYSTERY SUICIDE POLICE BAFFLED

AT THE INQUEST ACCUSATIONS WERE MADE LINKING HATHAWAY TO RODERICK BURGESS -- "THE LORD MAGUS" -- AND HIS ORDER OF ANCIENT MYSTERIES.

NOTHING COULD BE PROVEN.

THE SELF-STYLED "DAEMON KING" REFUSED TO COMMENT.

## THE DAILY MAIL

SCANDAL ROCKS OCCULT COMMUNITY  
"DAEMON KING" CLEARED  
DUE TO LACK OF EVIDENCE

The topic who was alleged to be at the centre of the scandal involving the death of museum curator John Hathaway in Melkwick Bridge, near Morris, Lancashire in 1973. During the turn of the century, Mr. Burgess used his considerable inherited industrial wealth to set up his mystical organization, "The Order of Ancient Mysteries", based in "Fancy Hall", a Sussex Manor House.

In 1910 Mr. Burgess announced openly in occult circles that he would raise and postpone Death, provided however, as the greatest distraction of his day, whatever the method—was inserted in Wych Cross in 1911—and it is believed anyone with even faint lucidity—was dying in certain, it was a significant turning point for Burgess and his Order of Ancient Mysteries. Mr. Burgess' efforts to win friends over the many years of the crisis were rewarded with the title "The Daemon King".

TRAGEDIES OF SLEEPY SICKNESS, WARPED MINDS AND BROKEN BODIES.

THE "SLEEPY SICKNESS", AS IT WAS CALLED, CONTINUED TO SPREAD. PEOPLE FELL ASLEEP, AND DID NOT WAKE UP...

THEY LIVED THEIR LIVES LIKE SLEEPWALKERS; EATING IF FEED, SOMETIMES TALKING NONSENSE, DREAM-STUFF...

PSYCHIC RESIDUE FROM THE WORLD WAR, SOME SUGGESTED. OTHERS, DOCTORS AND SCIENTISTS, MORE SENSIBLY ATTRIBUTED IT TO A VIRUS.

UNABLE TO SLEEP, STEFAN WASSERMAN KILLED HIMSELF A YEAR AFTER HIS DISCHARGE FROM THE ARMY.

HE WAS SIXTEEN.

STEFAN WASSERMAN 1902-1913

AUGUST,  
1926

BUGGER AND  
BLAST HIM!



NOVEMBER,  
1930.

A SCHISM BRINGS  
CHAOS TO THE ORDER.

RUTHVEN SYKES, SECOND-IN-  
COMMAND OF THE ORDER OF  
ANCIENT MYSTERIES, DISAPPEARS.

...IN COMPANY WITH ETHEL CRIPPS,  
THE MAGUS'S MISTRESS

THEY TAKE WITH THEM MANY OF  
THE ORDER'S TREASURES, AND  
OVER £200,000 IN CASH.

MAGICAL WAR IS DECLARED!

SAN FRANCISCO.  
DECEMBER, 1930.

I BEG  
PROTECTION,  
LORD.

PROTECTION COMES  
DEAR, MORTAL. THE  
THINGS YOU OFFERSE  
ISSE PALTRY TRIFLES...

HAVE YOU  
HOSTING  
ELLOSSE...?

PERHAPS  
THIS HELMET  
SRE?

THISSS AMULET WILL  
MAKES SHAPE FROM  
ANYSSZING GOOS...

AAAHH. YESSSSSSSS.  
FOR THISSS I WOULD  
GIVE YOU WHAT YOU  
AEKS... SESSO SPLENDID...



JULY 1939. ELLIE MARSTEN IS IN A CHARITY WARD. SHE'S STILL ASLEEP. SHE HAS WOKEN TWICE IN THE LAST DECADE...

EACH TIME SHE CRIED FOR HER MOTHER. SHE'S STILL THINKING SHE IS EIGHT.

DANIEL BUSTAMONTE WAS ONE OF THE LAST PEOPLE TO SUCUMB TO SLEEPY SICKNESS. END OF 1926. HE'S NOW BEEN ASLEEP FOR THIRTEEN YEARS.

UNITY KINGAID WAS RAPED SEVEN YEARS AGO. SHE GAVE BIRTH TO A BABY GIRL.

HIS WIFE AND CHILDREN MISS HIM.

THE SCANDAL WAS HUSHED UP.

THE UNIVERSE KNOWS SOMEONE IS MISSING, AND SLOWLY IT ATTEMPTS TO REPLACE HIM.

WESLEY DODDS'S NIGHTMARES HAVE STOPPED SINCE HE STARTED GOING OUT AT NIGHT.

HE PUTS EVIL PEOPLE TO SLEEP WITH GAS, THEN SPINKLES SAND ON THEM, LEAVES THEM FOR THE POLICE TO FIND IN THE MORNING...

THE IDEA CAME TO HIM IN HIS SLEEP.

HE DOESN'T DREAM ABOUT THE MAN IN THE STRANGE HELMET ANYMORE. NO MORE BURNING EYES.

EVERYTHING'S ALL RIGHT.

WESLEY DODDS SLEEPS THE SLEEP OF THE JUST.

1947.  
FATHER, DO YOU THINK  
THIS IS WISE? AT YOUR  
AGE?

MY AGE? EHOFF! DON'T BE SO BLOODY INSOLENT! OPEN THE DAMN DOOR!

YOU! IT'S YOUR FAULT! YOU!

DAMN YOU!

YOU AREN'T DEATH, BUT YOU LIVE FOREVER. YOU HAVEN'T AGED A DAY SINCE WE CAUGHT YOU.

YOU COULD HAVE GIVEN ME POWER BEYOND MY WILDEST DREAMS.

AHNF,

I-ahhaha-I DIDN'T HAVE TO GET SO OLD.

I SHOULDN'T HAVE HAD TO GET OLD.

LKT

Watch my captor grow old and die. No satisfaction. Still here.

Waiting.



1955.

RONALD KIRKES  
1955-1957  
NOT DEAD,  
SIMPLY SLEEPING

ELLIE MARSTEN IS DIAGNOSED AS SUFFERING FROM ENCEPHALITIS LETHARGICA. SHE NOW WAKES FOUR OR FIVE TIMES A YEAR...

DANIEL BLISTAMONTE IS AWAKE MUCH OF THE TIME. HE DOESN'T SPEAK, THOUGH.

THE SUPERSTITIOUS SAY HE IS ZOMBIE, A WALKING DEAD MAN.

SHE WANTS SOMEONE TO READ HER A STORY.

IF HE SPOKE HE MIGHT AGREE WITH THEM. SOMETHING DIED INSIDE HIM A LONG TIME AGO.

WHEN HER PARENTS DIED, THE FAMILY EXECUTORS HAD LUNITY KINKAID PUT INTO A NURSING HOME.

THEY HAVE TO EXPLAIN WHERE SHE IS TO HER EVERY TIME SHE WAKES. SHE NEVER REMEMBERS...

A CASTLE MADE OF CLOUDS.

AROUND HER THE ELDERLY WAIT FOR DEATH, AS THEY'D WAIT FOR AN OLD FRIEND.

KILLING TIME

"ALEX, DARLING, I STILL DON'T UNDERSTAND WHY YOU KEEP HIM DOWN THERE..."

"WHAT ELSE CAN I DO?"

BUT WHAT IF THE POLICE FOUND OUT? IT'S KIDNAPPING!

DON'T BE FOOLISH, PAUL. I'VE TOLD YOU...

HE'S BEEN DOWN THERE FOR FORTY YEARS, WITHOUT EATING, WITHOUT... SLEEPING.

I DON'T THINK HE CAN EVEN BREATHE IN THAT GLASS CAGE...

HE'S A BEING OF UNKNOWNABLE POWER, SO WHAT DO I DO?

SAY, "SORRY--IT WAS ALL FATHER'S FAULT. LOOK ME UP THE NEXT TIME YOU'RE INCARCERATED ON THE PHYSICAL PLANE!"

IF YOU SAY SO. YOU'VE BEEN AROUND A LOT LONGER THAN I HAVE, FANCY A GAME OF TENNIS?

THE ORDER ISN'T JUST A WAY TO MAKE MONEY AND GET LAID, PAUL. SOME OF IT'S FOR REAL.

I'VE SEEN STUFF YOU'D NEVER BELIEVE. THINGS THAT STILL SCARE ME. NIGHTMARE THINGS.

WE'RE SAFER JUST LEAVING HIM DOWN THERE. I'LL BE DEAD LONG BEFORE HE EVER GETS OUT. IT'LL BE SOMEBODY ELSE'S PROBLEM.

"NOT NOW. SORRY. I'M TOO TIRED."



1968. THEY COME TO HIM SEEKING ENLIGHTENMENT. ALEXANDER BURGESS TELLS THEM OF KUNDALINI YOGA, TANTRIC SEX, ASTRAL TRAVEL...

NOTHING IMPORTANT.

HE FORBIDS THEM TO USE PSYCHEDELICS IN THE HOUSE, WORRIED THAT THE WAKING DREAMS COULD SOMEHOW EMPOWER HIS PRISONER.

MOVED TO A HOSPITAL SPECIALIZING IN ENCEPHALITIS CASES, ELLIE CONTINUES TO SLEEP. THERE ARE MANY THERE LIKE HER. PEOPLE FOR WHOM THE SANDS OF TIME STOPPED FLOWING, SOMETIME HALF A CENTURY EARLIER.

DANIEL SLEEPWALKS UNSPEAKING THROUGH HIS WORLD.

HE WON'T LET THEM CALL HIM "MAGUS" TO HIS FACE. IT'S ALEX. ALWAYS ALEX.

HE MOVES SLOWLY, LIKE A MAN WADING THROUGH QUICKSAND.

THE NURSING HOME STAFF PRETEND THAT UNITY IS AWAKE. THEY WHEEL HER FROM ROOM TO ROOM WITH THE OTHER PATIENTS.

ASLEEP, SHE WATCHES TELEVISION.

ASLEEP, SHE RELAXES IN THE SUN.

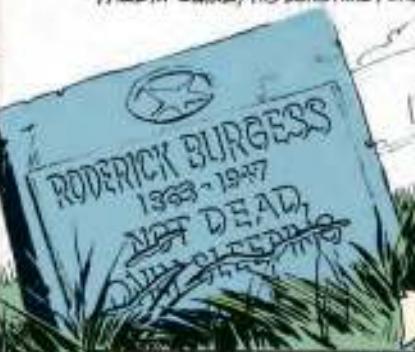
THERE ARE TWO GUARDS IN HIS ROOM AT ALL TIMES. COFFEE AND AMPHETAMINES ARE FREELY AVAILABLE. THE GUARDS NEVER SLEEP ON DUTY.



THE YOUNG PEOPLE HAVE DRIFTED AWAY.



ALEX HANDS OVER THE REINS OF ORGANIZATION TO PAUL MCGUIRE, HIS LONGTIME PERSONAL ASSISTANT.



PAUL DOESN'T BELIEVE IN MAGIC.



HE SEEKS THE ORDER OF ANCIENT MYSTERIES AS AN EFFICIENT METHOD OF PARTING THE CREDULOUS FROM THEIR CASH.



ALEX SPENDS MOST OF HIS TIME IN HIS STUDY. HE WROTE A MEMOIR ABOUT HIS FATHER; WRITES LETTERS TO NEWSPAPERS DEFENDING HIS FATHER'S REPUTATION; IS EDITING A VOLUME OF HIS FATHER'S LETTERS.



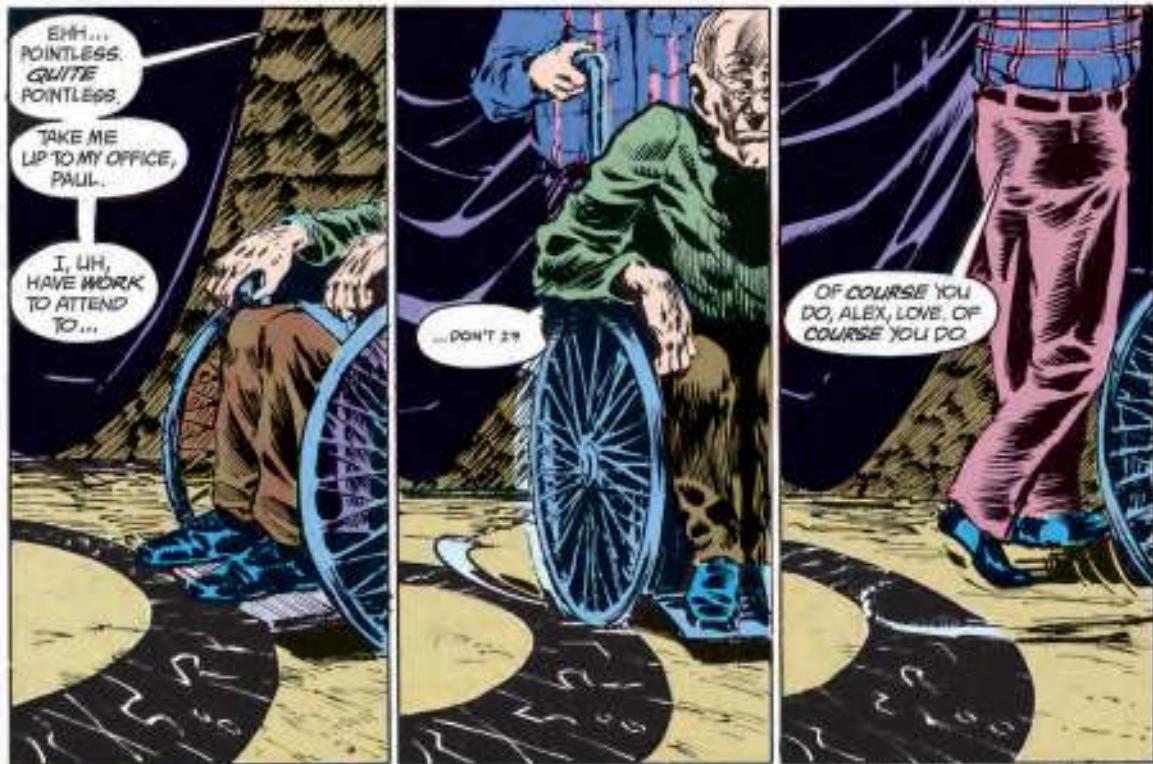
ONE NIGHT HE SLASHED HIS FATHER'S PORTRAIT WITH A KNIFE.



ALEX WILL NO LONGER READ BOOKS ON MAGIC, EXCEPT FOR ONE. THE LIBER PULVARUM PAGINARUM, AND HE ONLY READS ONE PAGE OF THAT BOOK...







I DUNNO. I ONCE MET  
THIS BLONDE BUYING A  
CHOC ICE...

HE'S THINKING ABOUT  
HIS HOLIDAY...

AND THEN THE SPANISH  
BEACH BECOMES A  
TROPICAL PARADISE...

It begins.

ERNIE SEEKS ANY  
CONVERSATION AS AN  
INVITATION TO CONDUCT  
TALES ABOUT HIS SEXUAL  
PROWESS. FREDERICK  
NO LONGER LISTENS.

Straight out of a  
HOLIDAY BROCHURE.

...SAND...

...AND SURF...  
...AND...  
...AND...

**THUD**

--UH! CHRIST!  
WHAT WAS THAT?







Home.

It feels so  
good to be  
back...

Weakened, I clutch  
a passing dream...  
First, food...

I left a monarch.  
Yet I return  
naked, alone...

Hungry.

IN MORT NOTKINS RECURRING  
DREAM, HE GOES TO THIS  
SWELL PARTY, BUT HE'S  
DRESSED AS A CLOWN...

HE THOUGHT IT WAS  
A COSTUME PARTY

HE DIDN'T KNOW.

EVERYONE LAUGHS AT  
HIM: MARILYN, ELVIS,  
EVEN THE DUKE...

WEIRD! THAT'S THE FIRST TIME  
A NAKED MAN HAS EVER TURNED  
UP TO RAID THE BUFFET.

DREAMS GO  
FIGURE THEM.

My first food  
in seventy years...  
I'm so hungry I  
don't even TASTE  
it.

First, food;

then  
clothing...

31 THEN RON AND NANCY TURN  
UP, AND MORT'S BACK ON  
FAMILIAR GROUND.









YOU. IT'S YOU.

That is right.  
It's ME.

I'M, GOD, I'M SORRY,  
IT, IT WASN'T ME, MY  
FATHER, HE DID IT, I,  
I NEVER KNEW, I  
WOULDN'T HAVE,  
I'M SORRY, I  
DIDN'T--

Shusshhh...  
Enough.

There are offenses  
that are UNPARDONABLE.

Can YOU have any  
idea what it was  
LIKE? Can you  
have ANY IDEA?

CONFINED in a glass box for  
three score years and ten.  
A human LIFETIME.

TIME moves no FASTER for  
my kind than it does for  
humanity, and in  
PRISON it CRAWLED at a  
snail's pace...

I was... I am... the LORD  
of this REALM of DREAM  
and NIGHTMARE.

YOU --your FATHER--  
PIPED me DOWN with his  
PETTY hedge-maicking,  
his Twopenny spell...

ME. You did  
THAT to ME.

You barred me from  
my realm with your  
foolish circle...

You threatened, cajoled  
and pleaded for gifts are  
neither mankind's to  
receive nor mine to give.

You had no thought  
for the harm you must  
have brought to your  
world...

Lord, what fools these  
mortals be.







KEEP AWAY FROM ME!

NOW, THEN, MISTER BURGESS, CALM DOWN. YOU'VE HAD A BAD DREAM, THAT'S ALL. NO POINT GETTING ALL WORKED UP ABOUT IT.

GOD, OH GOD, IT WAS TER— TERRIFYING, SO REAL. HA-HAVE YOU EVER HAD ONE OF THOSE DREAMS, YOU KNOW...

...WHERE YOU THINK YOU'VE WOKEN UP, BUT YOU HAVEN'T? IT'S JUST PART OF THE NIGHTMARE AND YOU'RE STILL IN IT...

I CAN'T SAY I HAVE, DEAR, BUT YOU KNOW WHAT?

PLUMP!

...I THINK YOU'RE GOING TO BE HAVING QUITE A LOT OF THEM FROM NOW ON.

HAWHA-HA-HA...



It was more tiring than I had expected. But he will never return to the life he knew.

He is the nightmare everlasting...

Eternal Waking...



HOW LONG HAS HE BEEN LIKE THIS?



NO... NO... NO... PLEASE... UP! UP! UP!



And I have shown him fear...



ALEX? ALEX, IT'S ME, PAUL. COME ON, ALEX. COME ON, OLD FELLOW.

ME AND NURSE EDMUND...

...WE'RE HERE. IT'S ALL RIGHT. SO WAKE UP.

PLEASE WAKE UP.

"PLEASE...?"

